

BOJANA DIMITRIJEVIĆ

BIOGRAPHY

Bojana Dimitrijević (1971) is a Serbian costume designer, fashion designer, painter, educator and cultural worker. She graduated in 1996 from the Department of Costume and Contemporary Clothing at the Faculty of Applied Arts, University of Belgrade, in the class of Professor Ljiljana Žegarac. She has been a member of ULUPUDS since 2004 and has held the status of an independent artist since 2005.

She has spent the largest part of her decades-long career working as a costume designer and has taken part in numerous film, television and theatre projects. Her credits include many feature films and television series: “Children of Kozara” (2023), “Vučje bobice” (2022), “Miholjsko leto” (2024), “Heroes of Our Time” (2019, 2020) and “The Case of the Bošković Family” (2020). In addition, she worked as a costume designer on major television entertainment shows: “Operacija trijumf” (2008–2009), “Big Brother” (2009, 2011, 2015), “VIP Big Brother” (2009, 2010, 2012), “I Love Serbia” (2011), “Your Face Sounds Familiar” (2013, 2014) and “Dancing with the Stars” (2014). Since 2005, she has been the costume designer for a large number of commercials and music videos. In theatre, she was engaged as a costume designer for the drama performance “The Riddle of Courage” (KPGT, Subotica–Belgrade, 1995) and the ballet performance “Pet i Pular” (National Theatre, Belgrade, 1996), and she also designed the costumes for the children’s theatre play “Party on the Green Corner” (2018), for which she received an award from the Assembly of the City of Belgrade.

As a fashion designer, she has created a number of collections of children’s clothing and knitted garments for the fashion houses “Goma,” “Knez,” “Anabela,” “Tiz,” “Dap,” “Valentino,” “Panter,” “Andonis” and “Jutranka.”

As a painter, she is mainly focused on contemporary abstract painting in watercolor, oil on canvas and mixed media techniques. She has held five solo exhibitions in Serbia and abroad and has taken part in more than twenty group exhibitions and art colonies, also both in Serbia and abroad.

She is the founder and artistic director of the Greek-Serbian Art Colony, which she has organized since 2021 in cooperation with the Honorary Consul of the Republic of Serbia on Kefalonia and with the support of the local governments of the City of Belgrade and the island of Kefalonia.

As an educator, she has successfully prepared many children for enrollment at art faculties and secondary art schools, and since 2023 she has mainly been engaged in pedagogical work with preschool children and has led art workshops.